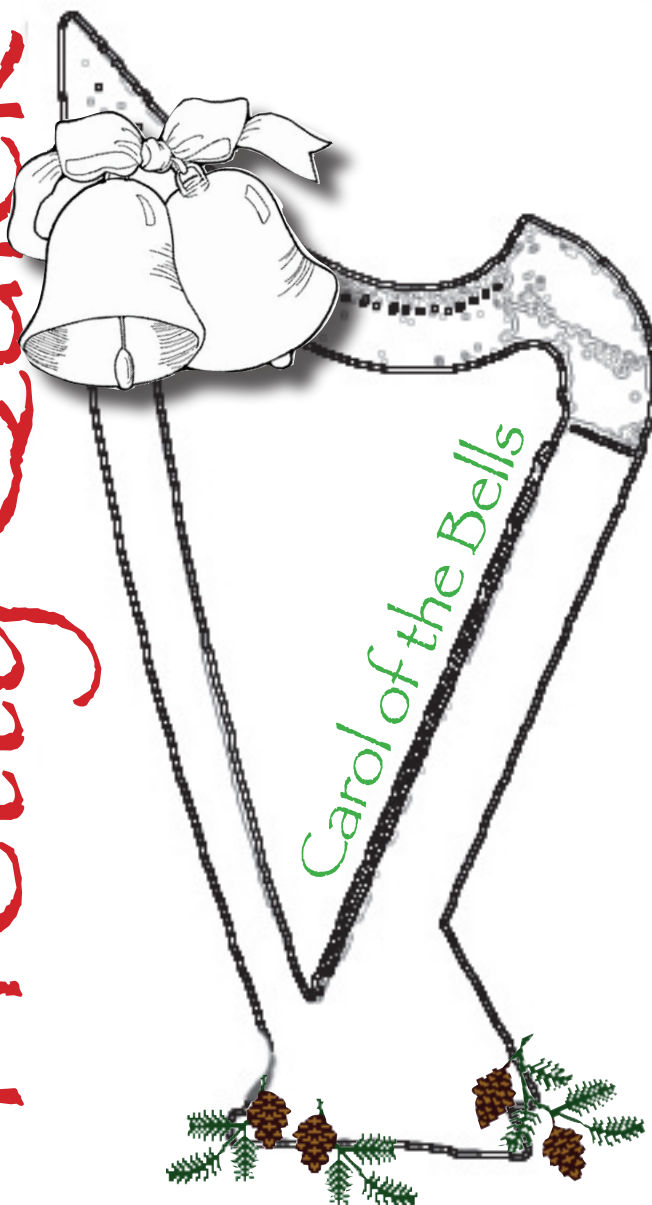


Music

Pretty Quick



Carol of the Bells

Carol of the Bells

Ukrainian carol

pedal or lever harp and violin or viola or flute

<http://www.hornandharp.com>

pedal harp and violin or viola or flute

Carol of the Bells

Ukrainian carol

Mykola Dmytrovych Leontovych (1916)

arranged by Barbara Ann Fackler

violin

harp

(4) (8)

9

(12) (16)

17

(20)

F#

25

G# G# F#

32

40

47

54

61

68

(8)

(12)

76

(16)

(20)

F#

83

(24)

90

G#

G#

F#

97

lever harp and violin or viola or flute

Carol of the Bells

Ukrainian carol: Shtchedrik, shtchedrik, shtchevatchka

Mykola Dmytrovych Leontovych (1916)

arranged by Barbara Ann Fackler

violin

lever harp

(4) (8)

9

(12) (16)

17

(20)

25

(25)

32

40

47

54

61

68

(8) (12)

76

(16) (20)

83

(24)

90

(24)

97

small lever harp and violin or viola or flute

Carol of the Bells

Ukrainian carol: Shtchedrik, shtchedrik, shtchevatchka

Mykola Dmytrovych Leontovych (1916)

arranged by Barbara Ann Fackler

violin

22 string lever harp (C-c)

(4) (8)

9

(12) (16)

17

(20)

25

(25)

32

System 1 (Measures 32-39): Treble clef contains eighth-note chords. Bass clef contains half notes with ties and rests.

40

System 2 (Measures 40-46): Treble clef contains eighth-note chords. Bass clef contains rests and half notes. Measure 42 has a (4) in the bass. Measure 44 has an (8) in the bass.

47

System 3 (Measures 47-53): Treble clef contains eighth-note chords. Bass clef contains half notes with ties and rests. Measure 49 has a sharp sign in the bass.

54

System 4 (Measures 54-60): Treble clef contains eighth-note chords. Bass clef contains half notes with ties and rests. Measure 58 has a sharp sign in the bass.

61

System 5 (Measures 61-67): Treble clef contains eighth-note chords. Bass clef contains half notes with ties and rests. Measure 63 has a (4) in the bass. Measure 65 has a sharp sign in the bass.

68

(8) (12)

76

(16) (20)

83

(24)

90

97

harp and violin or viola

Carol of the Bells

Ukrainian carol

Mykola Dmytrovych Leontovych (1916)

arranged by Barbara Ann Fackler

violin

The musical score for violin is written in 3/4 time and consists of 94 measures. It is divided into 11 systems, each with a measure number at the beginning. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several measures with repeat signs and first/second endings. The piece concludes with a final cadence in the 94th measure.

9

18

26

33

43

50

57

64

72

81

87

94

Carol of the Bells

Ukrainian carol

Mykola Dmytrovych Leontovych (1916)

arranged by Barbara Ann Fackler

viola

The musical score for the viola part of 'Carol of the Bells' is written in 3/4 time. The key signature has one sharp (F#). The score consists of 11 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also some accidentals (sharps and naturals) and dynamic markings (f, p). The score is divided into measures by bar lines. Some measures are grouped together with parentheses and numbers: (4), (8), (12), (16), (20), (24). The score ends with a double bar line and a repeat sign.

9

18

26

33

43

50

57

64

72

81

87

94

harp and violin or viola or flute

Carol of the Bells

Ukrainian carol

Mykola Dmytrovych Leontovych (1916)

arranged by Barbara Ann Fackler

flute

The musical score is written for a single flute in 3/4 time. It consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. There are several measures with repeat signs and first/second endings. Measure numbers are indicated at the beginning of some staves: 9, 18, 26, 33, 43, 50, 57, 64, 72, 81, 87, and 94. Some measures have small numbers in parentheses below them, likely indicating fingerings or breath marks: (4), (8), (12), (16), (20), (8), (4), (8), (12), (16), and (24). The piece concludes with a final double bar line and a fermata.